

DANIEL FRIEDMAN

LIGHTING DESIGN

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LIGHTING DESIGNS

<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>PRODUCER/VENUE</u>	<u>DATE</u>
<i>Così Fan Tutte</i>	Harry Silverstein	DePaul Opera Theatre/Jarvis Opera Hall	2023
<i>Christmas at DePaul</i>	Tony Peluso	St. Vincent DePaul Church	2022
<i>Il ritorno d'Ulisse in patria</i>	Harry Silverstein	DePaul Opera Theatre/Jarvis Opera Hall	2022
<i>Falstaff</i>	Harry Silverstein	DePaul Opera Theatre/Jarvis Opera Hall	2022
<i>The Marriage of Figaro</i>	Harry Silverstein	DePaul Opera Theatre/Merle Reskin	2020
<i>Once Upon</i>	Carissa Barreca	Matter Dance Company/The Den	2019
<i>A Christmas Carol</i>	Scott Calcagno	Drury Lane Oakbrook	2018
<i>Curves and Edges</i>	Maeli Goren	Interrobang Theatre Project	2018
<i>Copenhagen</i>	Maureen Payne-Hahner	ETOPiA Northwestern	2018
<i>Death of a Salesman</i>	Steve Scott	Redtwist Theatre	2017
<i>A Life Extra Ordinary</i>	John Gawlik	The Gift Theatre	2016
<i>The Drawer Boy</i>	Scott Weinstein	Redtwist Theatre	2016
<i>A Charlie Brown Christmas</i>	Ernie Nolan	Emerald City Theatre/Broadway Playhouse	2015
<i>Hedwig and the Angry Inch</i>	Kyle Trent	Haven Theatre/Theatre Wit Studio 3	2013

ASSISTANT LIGHTING DESIGNS

<u>PRODUCTION</u>	<u>DESIGNER</u>	<u>PRODUCER/VENUE</u>	<u>DATE</u>
<i>Last Night and the Night Before</i>	M.L. Geiger	Steppenwolf Theatre Company	2023
<i>Villette</i>	John Culbert	Lookingglass Theatre Company	2023
<i>Madama Butterfly</i>	Anshuman Bhatia	Palm Beach Opera	2023
<i>Lookingglass Alice</i>	Christine Binder	Lookingglass Theatre Company	2022
<i>Die Kathrin</i>	Charles Cooper	Folks Operetta	2022
<i>Dishwasher Dreams</i>	Anshuman Bhatia	Writers Theatre/Hartford Stage	2021
<i>How to Defend Yourself</i>	Paul Toben	Victory Gardens Theatre	2020
<i>Mary Poppins</i>	Paul Miller	Drury Lane Oakbrook	2019
<i>20,000 Leagues Under the Sea</i>	Christine Binder	Lookingglass Theatre Company	2018
<i>The Doppelganger</i>	Scott Zielinski	Steppenwolf Theatre Company	2018
<i>Blind Date</i>	Aaron Spivey	Goodman Theatre	2018
<i>42nd Street</i>	Mike Baldassari	Drury Lane Oakbrook	2017
<i>Trevor: The Musical</i>	Peter Kaczorowski	Writers Theatre	2017
<i>Objects in the Mirror</i>	John Culbert	Goodman Theatre	2017

RELATED SKILLS/EXPERIENCE

- Lightwright 6, Vectorworks 2023
- Operation and Programming of most ETC consoles
- Experience managing crews as Production Manager and Master Electrician, Working with union crews
- Lighting Design for National High School Institute (Cherubs) 2018-2022
- Lighting Design for Equity Jeff Awards 2017-2019
- Lighting Design Intern at San Francisco Opera, Summer 2015

EDUCATION

The Theatre School at DePaul University, Chicago, IL – BFA Lighting Design Class of 2015
Royal Central School of Speech and Drama, London, UK – Lighting Design (Study Abroad) Fall 2014

REFERENCES

Available upon request