

DANIEL FRIEDMAN

LIGHTING DESIGN

danfriedman5@gmail.com

(847) 877-6465

danielafriedman.com

LIGHTING DESIGNS

<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>PRODUCER/VENUE</u>	<u>DATE</u>
<i>The Marriage of Figaro</i>	Harry Silverstein	DePaul Opera Theatre/Merle Reskin	(2020)
<i>Once Upon</i>	Carissa Barreca	Matter Dance Company/The Den	2019
<i>The Death of Gaia Divine</i>	Matt Messina	Momentary Theatre	2019
<i>Rose of Damascus</i>	Chiara Mangiamelli	Studio Mangiamelli	2018
<i>A Christmas Carol</i>	Scott Calcagno	Drury Lane Oakbrook	2018
<i>The Shipment</i>	Wardell Julius Clark	Red Tape Theatre	2018
<i>Sagittarius Ponderosa</i>	James Fleming	Redtwist Theatre	2018
<i>Curves and Edges</i>	Maeli Goren	Interrobang Theatre Project	2018
<i>Copenhagen</i>	Maureen Payne-Hahner	ETOPiA Northwestern	2018
<i>Surely Goodness and Mercy</i>	Wardell Julius Clark	Redtwist Theatre	2018
<i>Two Mile Hollow</i>	Hutch Pimentel	First Floor Theatre	2017
<i>Death of a Salesman</i>	Steve Scott	Redtwist Theatre	2017
<i>A Life Extra Ordinary</i>	John Gawlik	The Gift Theatre	2016
<i>Snafu</i>	David Kersnar	University of Illinois at Chicago	2016

ASSISTANT LIGHTING DESIGNS

<u>PRODUCTION</u>	<u>DESIGNER</u>	<u>PRODUCER/VENUE</u>	<u>DATE</u>
<i>Mary Poppins</i>	Paul Miller	Drury Lane Oakbrook	2019
<i>A Doll's House, Part 2</i>	Christine Binder	Steppenwolf Theatre Company	2019
<i>Beauty and the Beast</i>	Ryan O'Gara	Drury Lane Oakbrook	2018
<i>20,000 Leagues Under the Sea</i>	Christine Binder	Lookingglass Theatre Company	2018
<i>The Doppelganger</i>	Scott Zielinski	Steppenwolf Theatre Company	2018
<i>Until the Flood</i>	Mary Louise Geiger	Goodman Theatre	2018
<i>Blind Date</i>	Aaron Spivey	Goodman Theatre	2018
<i>42nd Street</i>	Mike Baldassari	Drury Lane Oakbrook	2017
<i>Trevor: The Musical</i>	Peter Kaczorowski	Writers Theatre	2017
<i>Parade</i>	Christine Binder	Writers Theatre	2017
<i>Objects in the Mirror</i>	John Culbert	Goodman Theatre	2017
<i>Bye Bye Birdie</i>	Charles Cooper	Drury Lane Oakbrook	2016
<i>The Heir Apparent</i>	Christine Binder	Chicago Shakespeare Theatre	2015
<i>Hedda Gabler</i>	Christine Binder	Writers Theatre	2014

RELATED SKILLS

- Lightwright 6, Vectorworks 2020, Adobe Photoshop, Adobe After Effects, Basic Isadora
- Operation and Programming of most ETC consoles
- Experience managing crews as Production Manager and Master Electrician, Working with union crews

EDUCATION

The Theatre School at DePaul University, Chicago, IL – BFA Lighting Design Class of 2015
Royal Central School of Speech and Drama, London, UK – Lighting Design (Study Abroad) Fall 2014

REFERENCES

John Culbert Dean of Theatre School DePaul University jculbert@depaul.edu	Christine Binder Head of Lighting Design DePaul University cbinder@depaul.edu	Charles Cooper Freelance Lighting Design Chicago, IL coopercj@aol.com	Shane Kelly Chair of Design and Tech DePaul University shane.kelly@depaul.edu
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